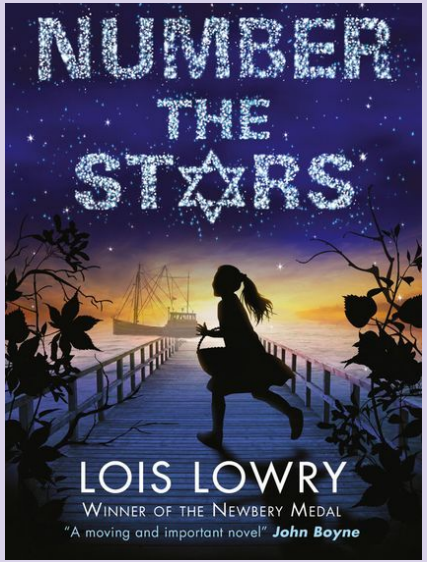
P.S. 171
Patrick Henry Preparatory School

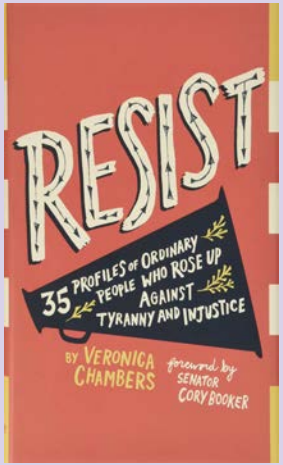
Curriculum Overview:
Pacing Calendars and and Scope and Sequence

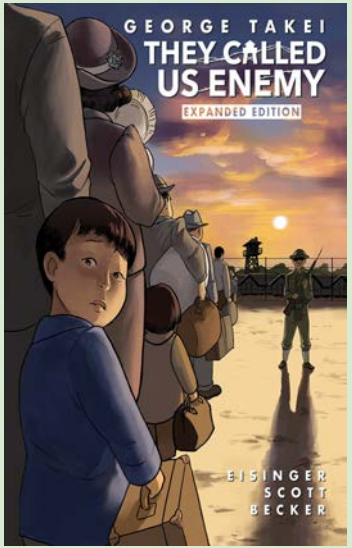
Novel Studies: Grades 4-8

Grade 4
Pacing Calendar

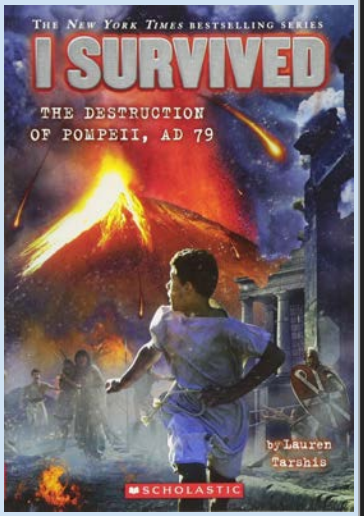
September	October	November	December	January	February	March	April	May	June
"Number the Stars" by Lois Lowry and "Resist" by Veronica Chambers				"They Called Us Enemy" by George Takei		ELA Five Week Plan		"I Survived: The Destruction of Pompeii" by Laura Tarshis	







Spiraling



Grade 4
Scope and Sequence

	"Number the Stars" by Lois Lowry		"They Called Us Enemy" by George Takei		ELA Five Week Plan	"I Survived: The Destruction of Pompeii" by Laura Tarshis	
Reading	**Reading Skill(s)**	**Anchor Strategies**	**Reading Skill(s)**	**Anchor Strategies**	Standards of Review *(informed by interim assessment data)*	**Reading Skill(s)**	**Anchor Strategies**
	Summarizing	B/M/E Central Idea/Supporting Details Theme/Lesson Learned Gist statements	Text Structure	Cause/Event/Effect Problem/Solution Flowchart Compare/Contrast Y-Chart Sequence Timelines		Genre Conventions	Folktales, Fables, Myths, and Legends signal words
	Character Analysis	Traits/Evidence T/F/A, because Cause/Event/Effect	Author's Purpose	First/Third Person Signal Words		Visualizing and Sequencing	Signal words Sensory details
	Inferences	It Says/I Say/And So	Text Features	Graphic Novel Text Features Nonfiction Text Features		Technical and Scientific Text Analysis	Text features
	Word Analysis	Sensory Details +2, -2 Read and Replace	Making Connections	Text to Self, Text to Text, Text to World			
			Questioning	Thick vs. Thin Questions			
Writing	**Writing Skill(s)**	**Anchor Strategies**	**Writing Skill(s)**	**Anchor Strategies**	Short and Extended Response Practice	**Writing Skill(s)**	**Anchor Strategies**
	Argumentative Writing	A/C/E	Argumentative Writing	A/C/E		Technical Writing	How-To Flowcharts
	Descriptive Writing	Resistance Diaries	Descriptive Writing	Resistance Diaries		Scientific Writing	Central Idea/Supporting Details Flowchart
	Comparative Writing	Y-Chart Extended Responses	Comparative Writing	Y-Chart Extended Responses			

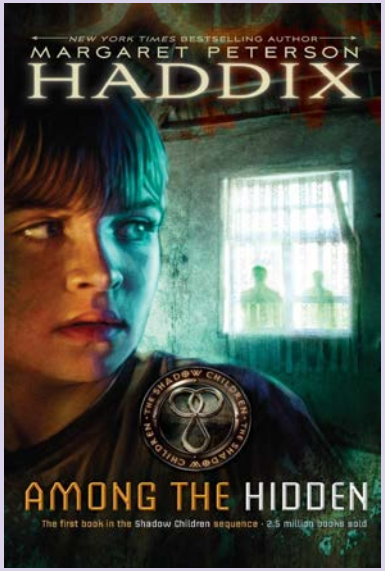
Grade 4

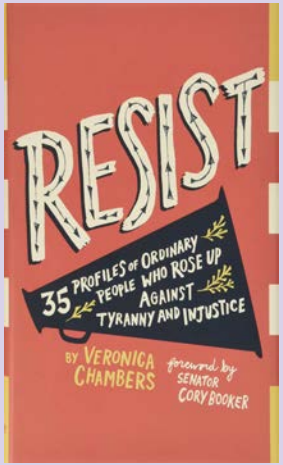
Scope and Sequence (continued)

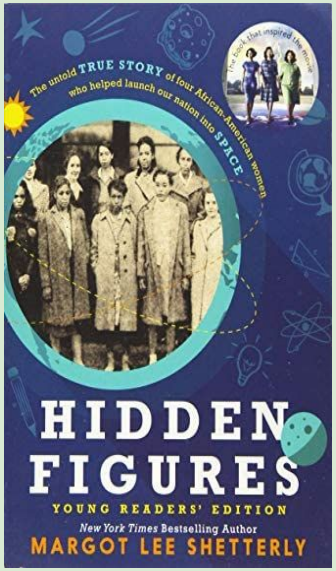
	"Number the Stars" by Lois Lowry	"They Called Us Enemy" by George Takei	ELA Five Week Plan	"I Survived: The Destruction of Pompeii" by Laura Tarshis
Social Studies	World War II, Facism in Germany, Jewish persecution	World War II, American democracy, Japanese internment camps	Newsela: annotation practice through thematically-linked Social Studies articles	Ancient myths from Greece and Rome
Science	World War II technology: ships, tanks, and planes	World War II technology: ships, tanks, and planes		Causes and effects of volcanoes and earthquakes
Research	Biographies of resistance figures (actors against prejudice, discrimination, and/or injustice)	Biographies of resistance figures (actors against prejudice, discrimination, and/or injustice)		Solutions Study for effects of earthquakes and volcanic activity
Project(s) and Field Trips	Resistance Showcase: Brave Biography Profiles FIELD TRIPS: THE JEWISH MUSEUM, THE INTREPID SEA, AIR, AND SPACE MUSEUM	Evacuation Excavation: Suitcase of Myself Art Exhibit FIELD TRIPS: THE MUSEUM OF THE CITY OF NEW YORK, "RIGHTING A WRONG: JAPANESE AMERICANS AND WWII" VIRTUAL SMITHSONIAN EXHIBIT	N/A	Volcanic Eruption: Build-a-Volcano and accompanying Pompeii Newscast Earthquake Analysis: Build-an-Earthquake and Popsicle Stick Bridge tension study FIELD TRIPS: NY HALL OF SCIENCE, THE METROPOLITAN MUSEUM OF ART

Grade 5
Pacing Calendar

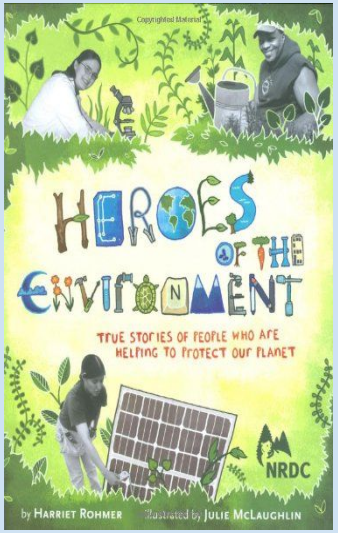
September	October	November	December	January	February	March	April	May	June
"Among the Hidden" by Margaret Peterson Haddix and "Resist" by Veronica Chambers				"Hidden Figures" by Margot Shetterly		ELA Five Week Plan		"Heroes of the Environment" by Harriet Rohmer	







Spiraling



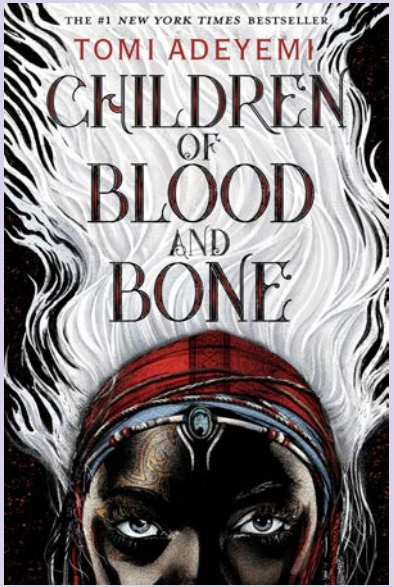
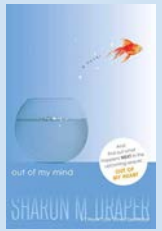
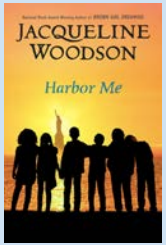
Grade 5
Scope and Sequence

	"Among the Hidden" by Margaret Peterson Haddix and "Resist" by Veronica Chambers		"Hidden Figures" by Margot Shetterly		ELA Five Week Plan	"Heroes of the Environment" by Harriet Rohmer	
Reading	**Reading Skill(s)**	**Anchor Strategies**	**Reading Skill(s)**	**Anchor Strategies**	Standards of Review *(informed by interim assessment data)*	**Reading Skill(s)**	**Anchor Strategies**
	Summarizing	B/M/E Somebody/Wanted/But/So Central Idea/Supporting Details 10-Word Summaries Cause/Event/Effect	Text Structure	Cause/Event/Effect Problem/Solution Flowchart Compare/Contrast Y-Chart Sequence Timelines		Genre Conventions	Infographics, Diagrams, Public Service Announcements, Flyers
	Character Analysis	Traits/Evidence Bullseye T/F/A, because Internal/External Conflicts	Author's Purpose	Point of View, Types of conflict, Comparing across texts		Visualizing and Sequencing	Signal words Sensory details
	Inferences	It Says/I Say/And So	Text Features	Sections, Infographics, Diagrams, Glossary, etc.		Technical and Scientific Text Analysis	Text features
	Word Analysis	Sensory Details +2, -2 Read and Replace	Making Connections	Text to Self, Text to Text, Text to World			
			Questioning	Thick vs. Thin Questions			
Writing	**Writing Skill(s)**	**Anchor Strategies**	**Writing Skill(s)**	**Anchor Strategies**	Short and Extended Response Practice	**Writing Skill(s)**	**Anchor Strategies**
	Argumentative Writing	C/E/R	Argumentative Writing	C/E/R		Technical Writing	How-To Flowcharts
	Descriptive and Narrative Writing	Resistance Diaries and Resistance Journals	Informational Writing	Hidden Issues Overviews		Scientific Writing	Central Idea/Supporting Details Flowchart
	Comparative Writing	Y-Chart Extended Responses	Comparative Writing	Y-Chart Extended Responses			

Grade 5
Scope and Sequence (continued)

	"Among the Hidden" by Margaret Peterson Haddix and "Resist" by Veronica Chambers	"Hidden Figures" by Margot Shetterly	ELA Five Week Plan	"Heroes of the Environment" by Harriet Rohmer
Social Studies	One-Child Policy (China), Democracy vs. Authoritarianism and Totalitarianism, activism throughout history	Activism's impact on "hidden" issues (LGBTQ+, women's rights, migrant workers' rights, etc.)	Newsela: annotation practice through thematically-linked Social Studies articles	Geography and climate of North America
Science	Sustainable farming, climate change, hydroponics	STEAM in NASA: math, engineering, and rocket design		Causes, effects, and solutions to environmental problems
Research				
Project(s) and Field Trips	Student Choice Literary Analysis Project FIELD TRIPS: QUEENS COUNTY FARM MUSEUM	"Hidden" Issue Showcase: Argumentative Letter to Government Official and Public Service Announcement/Infographic FIELD TRIPS: NYC CENTER FOR AEROSPACE AND APPLIED MATHEMATICS, "THROUGH THE WINDOW AND INTO THE MIRROR": VIRTUAL EXHIBIT AT NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE	N/A	Environmental Activism Showcase: Activist Log and Independent Environmental Study FIELD TRIPS: BRONX BOTANICAL GARDENS, THE MUSEUM OF THE CITY OF NEW YORK

Grade 6
Pacing Calendar

September	October	November	December	January	February	March	April	May	June
"Children of Blood and Bone" by Tomi Adeyemi 				"Tristan Strong Punches a Hole in the Sky" by Kwame Mbalia and African Myths, Legends, and Folktales		ELA Five Week Plan		Dis/ability Visibility: Book Clubs  

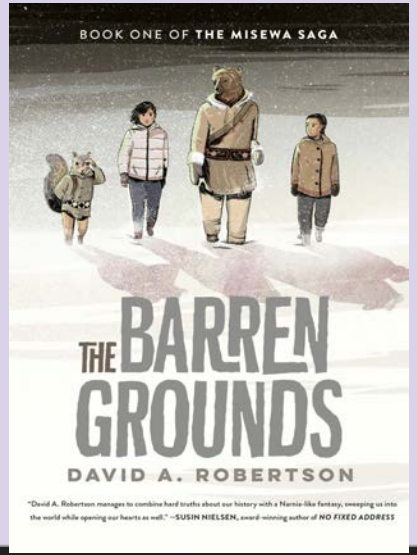
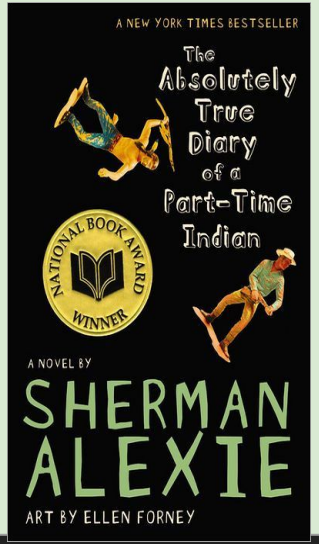
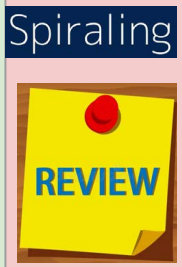
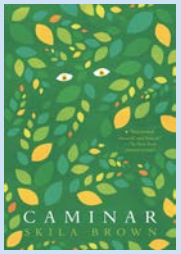
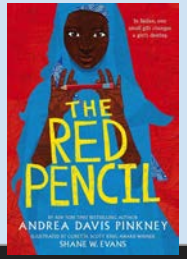
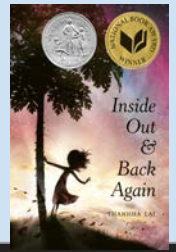
Grade 6
Scope and Sequence

	"Children of Blood and Bone" by Tomi Adeyemi		"Tristan Strong" by Kwame Mbalia and African Myths, Folktales, and Legends		ELA Five Week Plan	Dis/ability Visibility Book Clubs	
Reading	**Reading Skill(s)**	**Anchor Strategies**	**Reading Skill(s)**	**Anchor Strategies**	Standards of Review *(informed by interim assessment data)*	**Reading Skill(s)**	**Anchor Strategies**
	Summarizing	Character/Problem/Solution/Theme B/M/E Somebody/Wanted/But/So Central Idea/Supporting Details 10-Word Summaries Cause/Event/Effect	Text Structure	Cause/Event/Effect Problem/Solution Flowchart Compare/Contrast Y-Chart Sequence Timelines		Genre Conventions	Infographics, Diagrams, Public Service Announcements, Flyers
	Character Analysis	Character/Trait/Evidence T/F/A, because Internal/External Conflicts	Genre Conventions	Traits of folktales, fables, myths, legends, etc.		Text Features	Sections, Infographics, Diagrams, Glossary, etc.
	Inferences	It Says/I Say/And So	Author's Purpose	Points of View, Comparing across texts		Technical and Scientific Text Analysis	Text features
	Word Analysis	+2, -2 Read and Replace	Making Connections	Text to Self, Text to Text, Text to World			
			Questioning	Thick vs. Thin Questions			
Writing	**Writing Skill(s)**	**Anchor Strategies**	**Writing Skill(s)**	**Anchor Strategies**	Short and Extended Response Practice	**Writing Skill(s)**	**Anchor Strategies**
	Argumentative Writing	C/E/R	Argumentative Writing	C/E/R		Technical Writing	Infographics
	Informational Writing	Black history timeline and essay	Descriptive and Narrative Writing	Folktale/Fable/Myth Creation		Argumentative Writing	Dis/ability Proposal
			Comparative Writing	Y-Chart Extended Responses		Scientific Writing	Central Idea/Supporting Details Flowchart

Grade 6
Scope and Sequence (continued)

	"Children of Blood and Bone" by Tomi Adeyemi	"Tristan Strong" by Kwame Mbalia and African Myths, Folktales, and Legends	ELA Five Week Plan	Dis/ability Visibility Book Clubs
Social Studies	History of Black Activism: Underground Railroad, NAACP Founding and UNIA, Montgomery Bus Boycott and Freedom Rides, Black Panther Party	African myths, legends, folktales, and fables; history of storytelling across African nations/peoples	Newsela: annotation practice through thematically-linked Social Studies articles	Dis/ability activism and advocacy in the United States
Research				
Science	Renewable energy sources in diverse climate zones			Visible and invisible dis/abilities
Project(s) and Field Trips	Historical Analysis: Black Power and Blood and Bone Character Profiles FIELD TRIPS: NEW YORK PUBLIC LIBRARY'S SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, MUSEUM OF THE CITY OF NEW YORK	Myth/Folktale Children's Book for Character/Problem/Solution/Theme Development FIELD TRIP: MUSEUM OF NATURAL HISTORY, SUGAR HILL CHILDREN'S MUSEUM OF ART AND STORYTELLING	N/A	Dis/ability Infographics and Accessibility Proposal for Visible/Invisible Dis/abilities FIELD TRIP: MUSEUM OF disABILITY, MUSEUM OF THE CITY OF NEW YORK

Grade 7
Pacing Calendar

September	October	November	December	January	February	March	April	May	June
Meta-cognitive Genre Study: Strategy Application in Legends, Folktales, Fables, Myths, and Nonfiction	"Barren Grounds" by David Robertson 			"Absolutely True Diary of a Part-Time Indian" 		ELA Five Week Plan 	Identity and Intersectionality: Poetry Literature Circles   	

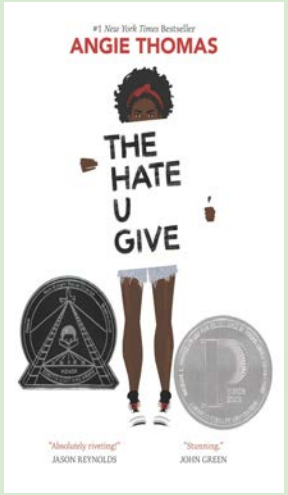
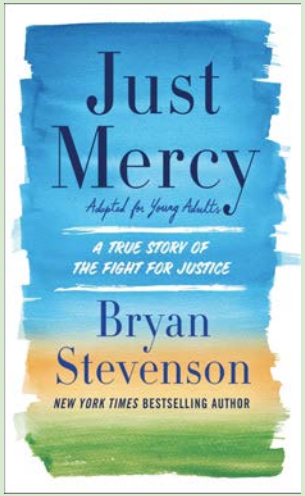
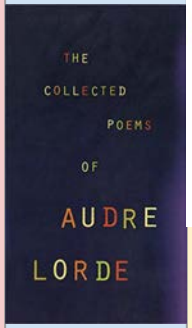
Grade 7
Scope and Sequence

	"The Barren Grounds" by David Robertson		"The Absolutely True Diary of a Part-Time Indian" by Sherman Alexie		ELA Five Week Plan	Poetry Literature Circles	
Reading	**Reading Skill(s)**	**Anchor Strategies**	**Reading Skill(s)**	**Anchor Strategies**	Standards of Review *(informed by interim assessment data)*	**Reading Skill(s)**	**Anchor Strategies**
	Summarizing	Character/Plot/Setting/Theme First/Next/Then/Last Somebody/Wanted/But/So Central Idea/Supporting Details 10-Word Summaries Cause/Event/Effect	Text Structure	Cause/Event/Effect Problem/Solution Flowchart Compare/Contrast Y-Chart Sequence Timelines		Poetic Devices	Personification, Metaphor, Simile, and Repetition "Keys"
	Character Analysis	Character/Trait/Evidence T/F/A, because Internal/External Conflicts	Genre Conventions	Traits of graphic novels		Author's Purpose and Theme	It Says/It Means Character/Plot/Setting/Theme
	Inferences	It Says/I Say/And So It Says/It Means	Author's Purpose	Points of View, Comparing information across formats/texts		Literature Circle Roles	Flexible strategy application
	Word Analysis	+2, -2 Read and Replace	Making Connections	Text to Self, Text to Text, Text to World			
			Questioning	Thick vs. Thin Questions			
Writing	**Writing Skill(s)**	**Anchor Strategies**	**Writing Skill(s)**	**Anchor Strategies**	Short and Extended Response Practice	**Writing Skill(s)**	**Anchor Strategies**
	Argumentative Writing	C/E/R	Argumentative Writing	C/E/R		Technical Writing	Infographics
	Informational Writing	Historical Monument: Revival/Removal Feature Article	Comparative Writing	Y-Chart Extended Responses		Creative Writing	It Says/It Means Poetic Device "Keys"

Grade 7
Scope and Sequence (continued)

	"The Barren Grounds" by David Robertson	"The Absolutely True Diary of a Part-Time Indian" by Sherman Alexie	ELA Five Week Plan	Poetry Literature Circles
Social Studies Research	Native Nations and Indigenous Rights in Canada, Westward Expansion and Manifest Destiny, Indian Boarding Schools	Contemporary Indigenous Identities, Native Activism (Standing Rock, Dakota Access Pipeline, Tribal Courts Rights)	Newsela: annotation practice through thematically-linked Social Studies articles	Cultural traditions and histories of: Black Americans, Colombians, Sudanese, and Vietnamese peoples
Project(s) and Field Trips	Thanksgiving(?): Native vs. Colonial Perspectives Argumentative Essay American Identity: Culture, Identity, and Power - Interview Project FIELD TRIPS: MUSEUM OF NATURAL HISTORY, SENECA VILLAGE, NATIONAL MUSEUM OF THE AMERICAN INDIAN		N/A	Identity Across Genres: Comparative Literary Analysis Essay and Poetry Slam FIELD TRIPS: MUSEUM OF THE CITY OF NEW YORK, ASIA SOCIETY AND MUSEUM

Grade 8
Pacing Calendar

September	October	November	December	January	February	March	April	May	June
American Ideals or Realities: *Primary Source Documents* The Declaration of Independence, the Constitution and its Amendments, the Bill of Rights	American Ideals or Realities: *Immigration Case Study*	American Ideals or Realities: *Race and Civil Rights Case Study* "The Hate U Give" by Angie Thomas and "Just Mercy" by Bryan Stevenson  	ELA Five Week Plan Spiraling 	American Ideals or Realities: *Gender Case Study* Audre Lorde and other poets 	American Ideals or Realities: *LGBTQ+ Case Study* 	American Ideals or Realities: Project Showcase

Grade 8
Scope and Sequence

Nonfiction Texts: *Primary Sources, Immigration Case Study, & "Just Mercy"*

Reading

Reading Skill(s)	Anchor Strategies
Summarizing	20-10-5 Word Summaries Central Idea vs. Supporting Details Zoom In/Zoom Out Cause/Event/Effect
Text Structure	Cause/Event/Effect Problem/Solution Sequence
Author's Purpose	Points of View, Comparing information across formats/texts
Word Analysis	+2, -2 Read and Replace

Writing

Writing Skill(s)	Anchor Strategies
Argumentative Writing	C/E/R
Informational Writing	Historical Monument: Revival/Removal Feature Article

Fiction Texts: *"The Hate U Give," "George"*

Reading

Reading Skill(s)	Anchor Strategies
Summarizing	Character/Plot/Setting/Theme Somebody/Wanted/But/So
Character Analysis	Internal/External Conflicts Thoughts, Feelings, Actions/Because Somebody/Wanted/But/So Motivation Analysis
Story Elements	Sensory Details Impacts/Outcomes Plot, Setting, and Characters Compare/Contrast using CPST

Writing

Writing Skill(s)	Anchor Strategies
Argumentative Writing	C/E/R
Comparative Writing	Y-Chart Extended Responses

ELA Five Week Plan

Standards of Review *(informed by interim assessment data)*

Short and Extended Response Practice

Poetry *Audre Lorde and Other Intersectional Authors*

Reading

Reading Skill(s)	Anchor Strategies
Poetic Devices	Personification, Metaphor, Simile, and Repetition "Keys"
Author's Purpose and Theme	It Says/It Means Character/Plot/Setting/Theme
Literature Circle Roles	Flexible strategy application

Writing

Writing Skill(s)	Anchor Strategies
Technical Writing	Infographics
Creative Writing	It Says/It Means Poetic Device "Keys"

Grade 8

Scope and Sequence (continued)

	Immigration Case Study	Race and Civil Rights Case Study	Gender Case Study	LGBTQ+ Case Study
Social Studies Research	Past U.S. Immigration: Italian, Irish, Chinese, and Jewish populations Current U.S. Immigration: U.S./Mexican Border Study School to Prison Pipeline, Gender Inequality, LGBTQ+ Activism	Civil Rights, Supreme Court decisions (Plessy v. Ferguson, Brown v. Board of Education), School to Prison Pipeline, Activism and Advocacy (Black Panther Party to Black Lives Matter, Cesar Chavez)	Gender Inequality, Supreme Court decisions (Roe v. Wade, Title IX), Triangle Shirtwaist Factory	Stonewall Riots, Pride, Act Up, Supreme Court decisions (Proposition 8), "Don't Say Gay" legislation
Project(s) and Field Trips	Immigration Analysis: Essay FIELD TRIPS: MUSEUM OF CHINESE IN AMERICA, JEWISH MUSEUM, MUSEUM OF THE CITY OF NEW YORK	Legislation or Policy Proposal: Formal Letter to City Politician FIELD TRIPS: NEW YORK PUBLIC LIBRARY'S SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, MUSEUM OF THE CITY OF NEW YORK	Socratic Seminar FIELD TRIPS: MUSEUM OF THE CITY OF NEW YORK	LGBTQ+ Rights: Advocacy Poster FIELD TRIPS: MUSEUM OF THE CITY OF NEW YORK